

# Making PHP See

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You want to do *what*?

PHP has many ways to create graphics

Cairo, ImageMagick, GraphicsMagick, GD...

You want to do *what*?

There aren't that many ways to *process* graphics

# Introducing OpenCV

*“The Open Computer Vision Library has > 500 algorithms, documentation and sample code for real time computer vision.”*

# Introducing OpenCV

Originally developed by Intel, released as open source under the BSD licence

# Introducing OpenCV

<http://opencv.org>

Why?

Because I Can™

# Why?

I wanted to learn about it, but use a language I was more comfortable with



# Why?

I thought it might be useful to others

# Applications

Object recognition

This includes face detection!

# Applications

Gesture tracking (perhaps not that useful in  
PHP..)

# Applications

Structure from motion

Creating 3D models of objects from 2D inputs

# Applications

Structure from motion

Again, maybe not in PHP, but one day..

# Applications

Other cool things I've not yet thought of

# A Brief Disclaimer

It's not my aim for this talk to give a short course on computer vision

# A Brief Disclaimer

Rather, I'm giving a tour of an interesting bit of software



# A Brief Disclaimer

(I'm certainly not the best qualified, anyway!)

# A Brief Disclaimer

I will not explain the theory behind many things  
(as I might not understand it myself)

# A Brief Disclaimer

I'm not really a maths geek, so if there are any inaccuracies, point them out

# Getting it

It's will be on Github very shortly

<http://github.com/mgdm>

# Getting it

You'll need the OpenCV library, which is in most Linux distributions these days

You need PHP 5.3

# Getting it

I've not done a Windows build yet – it's on the  
TODO

Patches are welcome



# Installing

It's the normal PHP extension build system

```
phpize
```

```
./configure
```

```
make
```

```
make install
```

- Add `extension=opencv.so` to `php.ini`

# Basic usage

Everything in the library is under the OpenCV namespace

If you're not familiar with namespaces, check <http://php.net/namespaces>



# Basic usage

Let's start by loading a test image

# Loading and Saving Images

```
$image = OpenCV\Image::load("test.jpg");  
$image ->save("test2.jpg");
```

You now have an Image object

The same image has been saved as test2.jpg

If that has worked, the library is set up correctly.

Congratulations 😊

# Basics of OpenCV

It treats images as being fundamentally matrices  
of numbers

# Basics of OpenCV

So, many of the same operations you'd perform on a matrix can also be performed on an image

# Basics of OpenCV

This includes things like transposition, adding, multiplying, adding scalars, etc

# Basics of OpenCV

There is a very large list of these basic operators

Not all of which I understand...

# Image Processing

OpenCV (predictably) has many, many functions that do various things to images

These range from the fairly mundane to the very powerful

# Smoothing

Not very exciting, but a good demonstration – a  
Gaussian blur



# Smoothing

```
$dst = $image->smooth(  
    OpenCV\Image::GAUSSIAN, 31, 0, 0, 0);
```

`$dst` will now contain a slightly fuzzy version  
of the image

# The input



# The result



# Smoothing, continued

Why would you want to do that?

Perhaps to remove noise from an image taken in low  
light

# Smoothing, continued

- Various methods are available, accessible via different parameters to `smooth()`
  - Median blur
  - Gaussian
  - Bilateral filtering

# Image Morphology

(Sounds cool, doesn't it?)

# Image Morphology

These are a class of *operators* which *convolve* an image with a *kernel*

The kernel is like a mask, which is scanned across every point in the image

It has an *anchor point*, which represents the pixel being currently transformed

# Kernels

0	1	0
1	2	1
0	1	0

For some operations, each number represents the amount of “influence” that pixel has on the output



# Dilation

A kernel consisting of a 3x3 square, with an anchor in the centre, is scanned over the image

For each point that the anchor goes over, the maximum value covered by the kernel is found

# Dilation

This maximum value becomes the value of the pixel at that position in the new image

The upshot of this is, bright areas get larger

# Erosion

This is fundamentally the opposite of dilation

Instead of the maximum value under the kernel,  
we look for the minimum

Bright areas get smaller

# What's the point?

Bright areas might be part of the same object,  
but split into several parts in the image

(Shadows, obstructions)

# What's the point?

These operations will cause these areas to join up, making them easier to identify

# Edge detection

OpenCV features several algorithms for edge detection

You might well have seen these before in GIMP or Photoshop

You can use them to get outlines of objects

# Sobel

The Sobel operator is a way to get a derivative of an image

(Maths geeks may point out this is technically incorrect – just run with it for now)

# Sobel

You end up with an image which has bright areas where there is lots of contrast



# The result

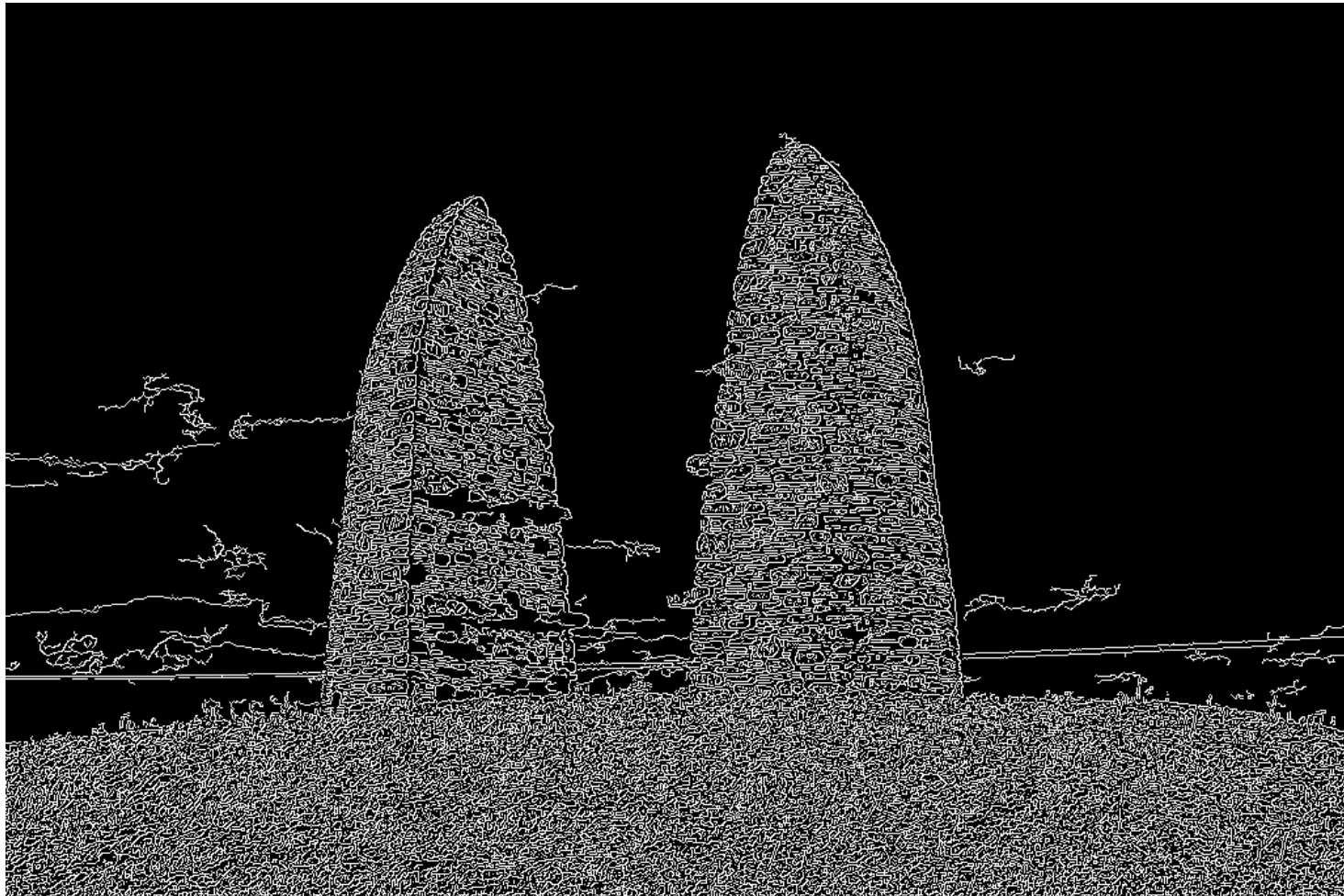


# Canny

A more complex algorithm, which takes derivatives in  $x$  and  $y$

Some more processing results in a far clearer line

# The result



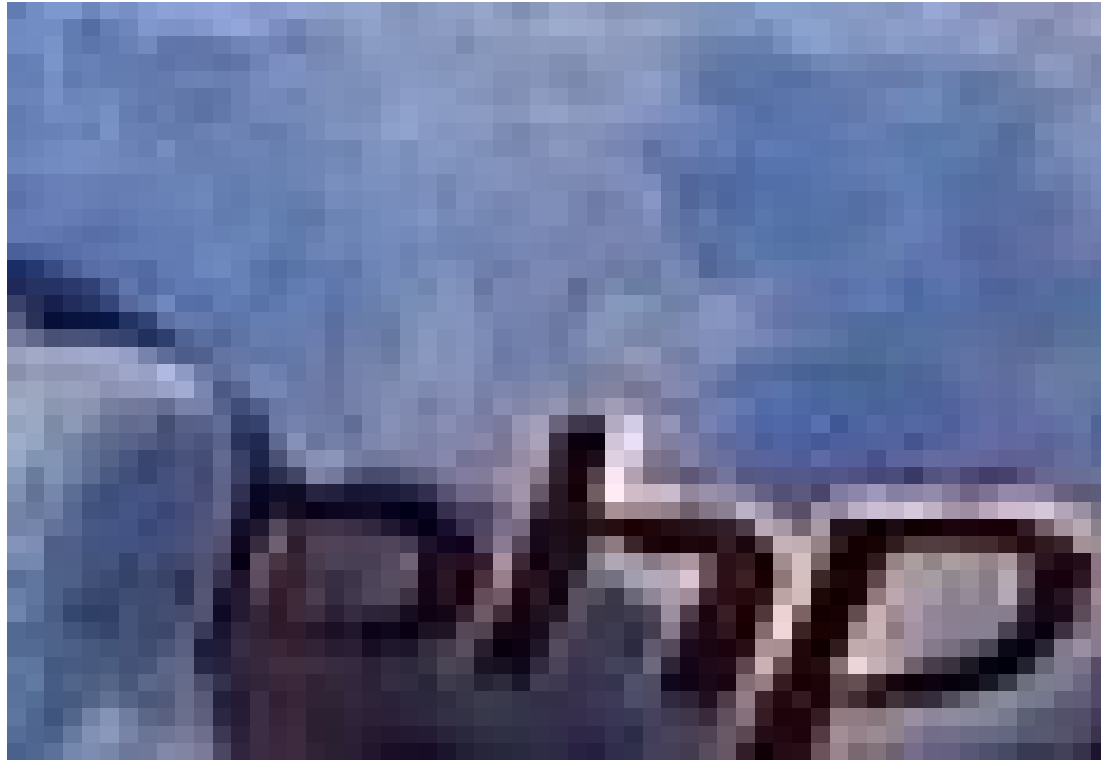
And now for something  
~~completely different~~  
more interesting

# Template matching

You can use OpenCV to try and locate an image within another image

You'd usually do this with a small image of an object, and a larger search image

# My test image



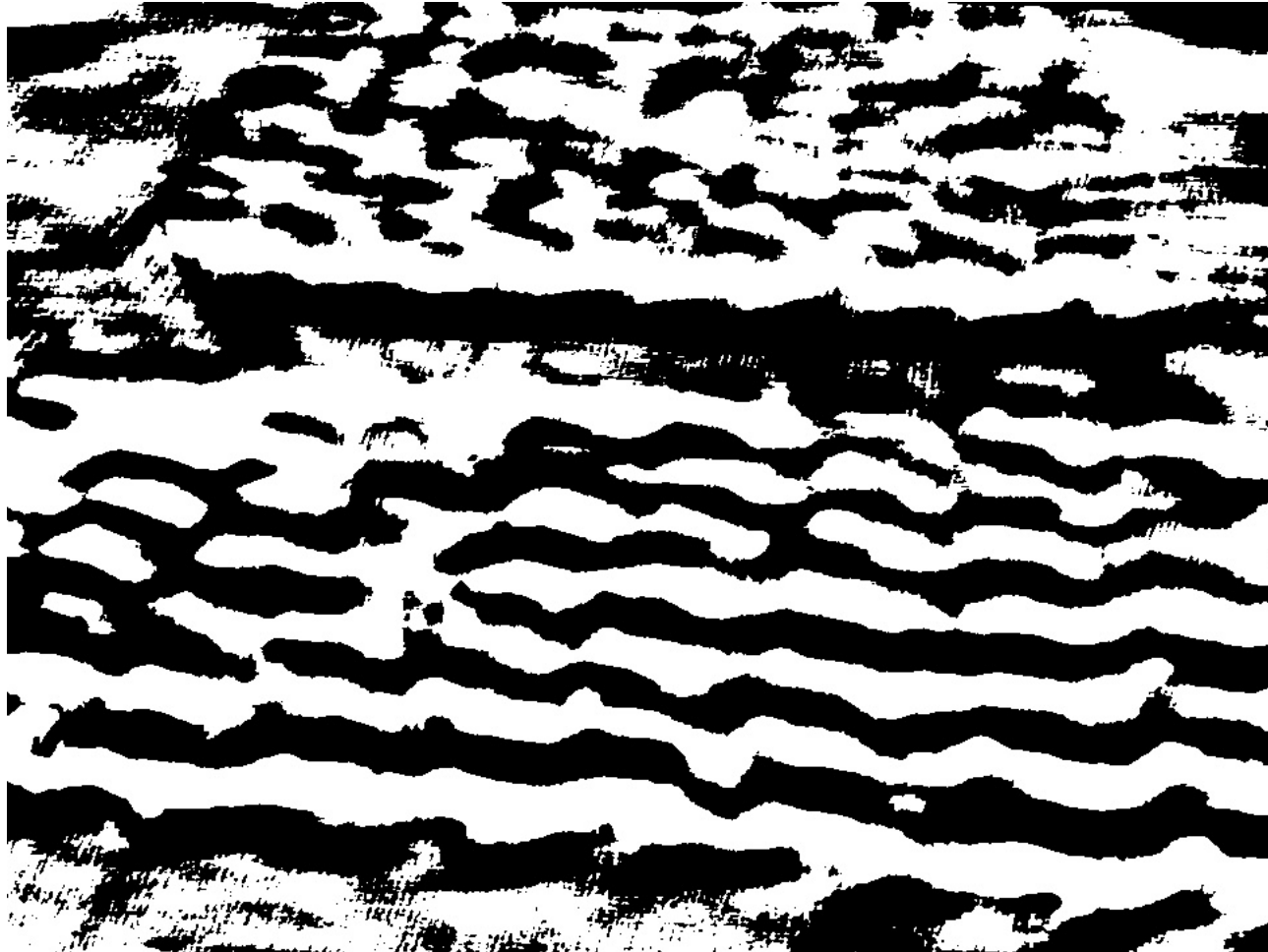
(It is only 59 pixels wide, excuse the fuzziness)

# My other image



Thanks to Michaelangelo van Dam for the Creative Commons picture  
<http://www.flickr.com/photos/dragonbe/3411273755/>

# The result





# The result

It's not perfect, but it's a start

# The result

The reason it matches most of the ElePHPants is because the small image is, well, small, and has been re-saved as a JPEG

# The result

Thus, the pixels it is searching with are no longer identical to the originals

# Histograms

Histograms are a way of fitting values into slots, or *bins*, as OpenCV calls them

They are fundamentally the same as an array, with a count of values, and can be graphed as a bar chart

I'm not going to do anything  
quite that dull

# Histograms

OpenCV uses histograms to record a signature of features in an image

# Histograms

For example, you can use them to record the colours in a section of an image

(Stay awake at the back)

# Back projection

If I convert this image to HSV format, I can get a version of the image which encodes the hue as one channel

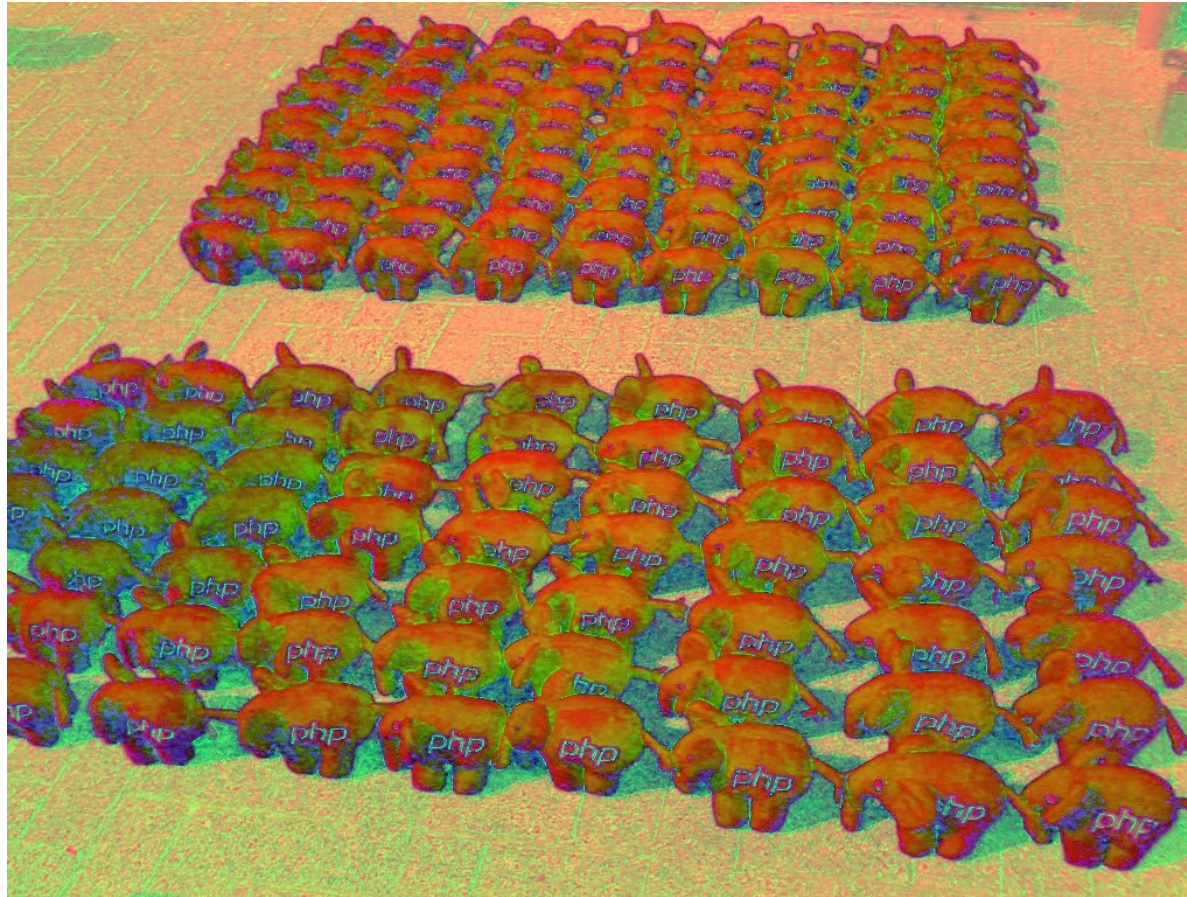


# Back projection

Then I can convert this into a histogram, to get a hash of sorts of the proportion of colours in the image

Then, OpenCV will take this histogram and look for it in another image

# An aside...



This is what an image looks like when it's converted to HSV and saved as if it was still RGB

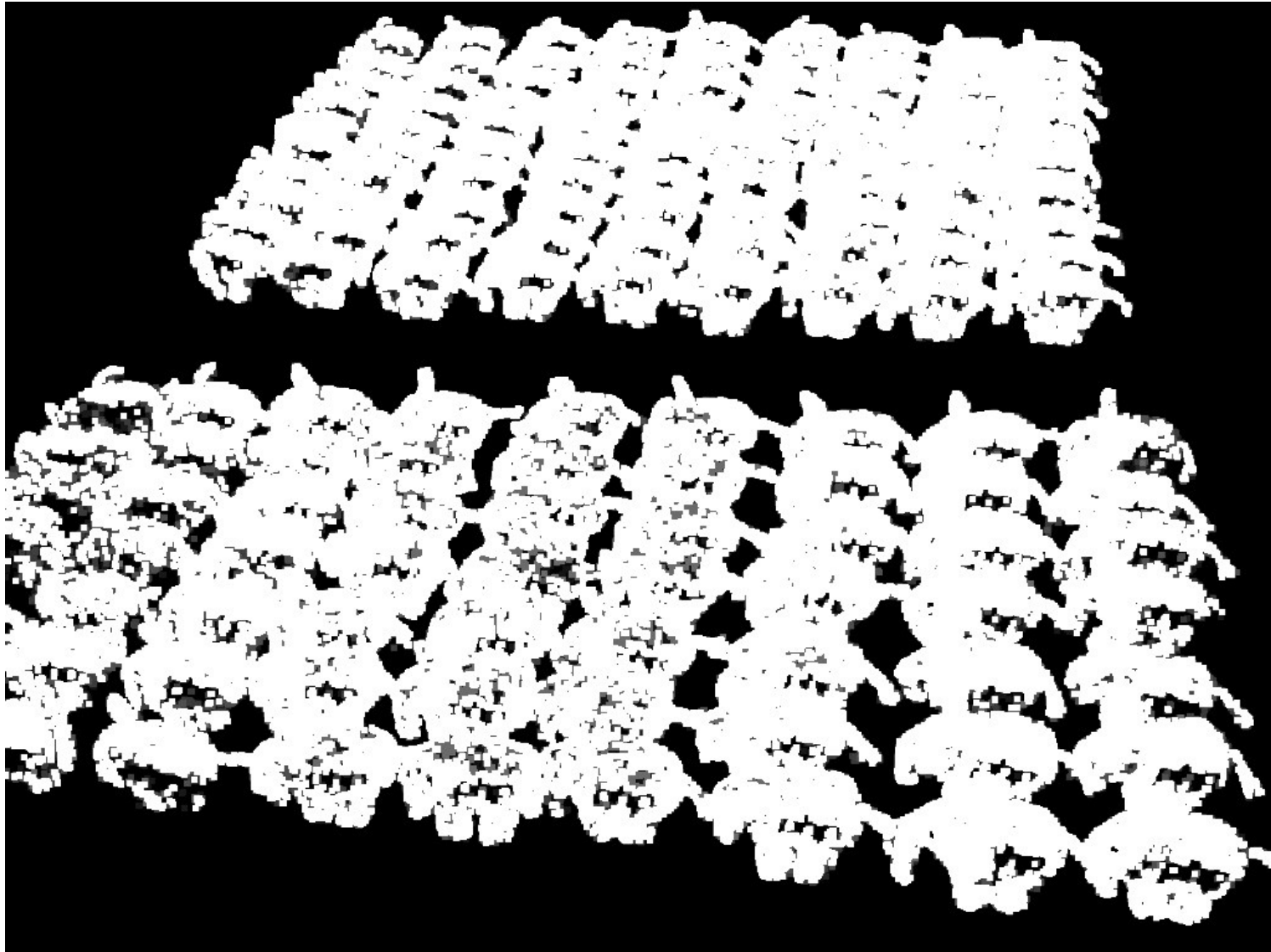
# The code

```
<?php
use OpenCV\Image as Image;
use OpenCV\Histogram as Histogram;

echo "Loading sample\n";
$i = Image::load("elephant_sample.jpg",
    Image::LOAD_IMAGE_COLOR);
$hsv = $i->convertColor(Image::RGB2HSV);
$planes = $hsv->split();
$hist = new Histogram(1, 32,
    Histogram::TYPE_ARRAY);
$hist ->calc($planes[0]);

echo "Loading main image\n";
$i2 = Image::load("dragonbe_elephants.jpg",
    Image::LOAD_IMAGE_COLOR);
$hsv2 = $i2->convertColor(Image::RGB2HSV);
$planes2 = $hsv2->split();
$result = $planes2[0]->backProject($hist);
$result ->save("bp_output.jpg");
```

# The result



# The result

As you can see, the result is a binary image showing the places where the histogram matched the colours in the image

# The result

You could probably get a better match with a better sample

# The result

You can then go on and do other things with the morphology operators, to find the extents of each match

# The result

Or you can use that image as a mask for other operations



# Other uses for histograms

In combination with the edge detection stuff from earlier, you can make a histogram of the edge gradients

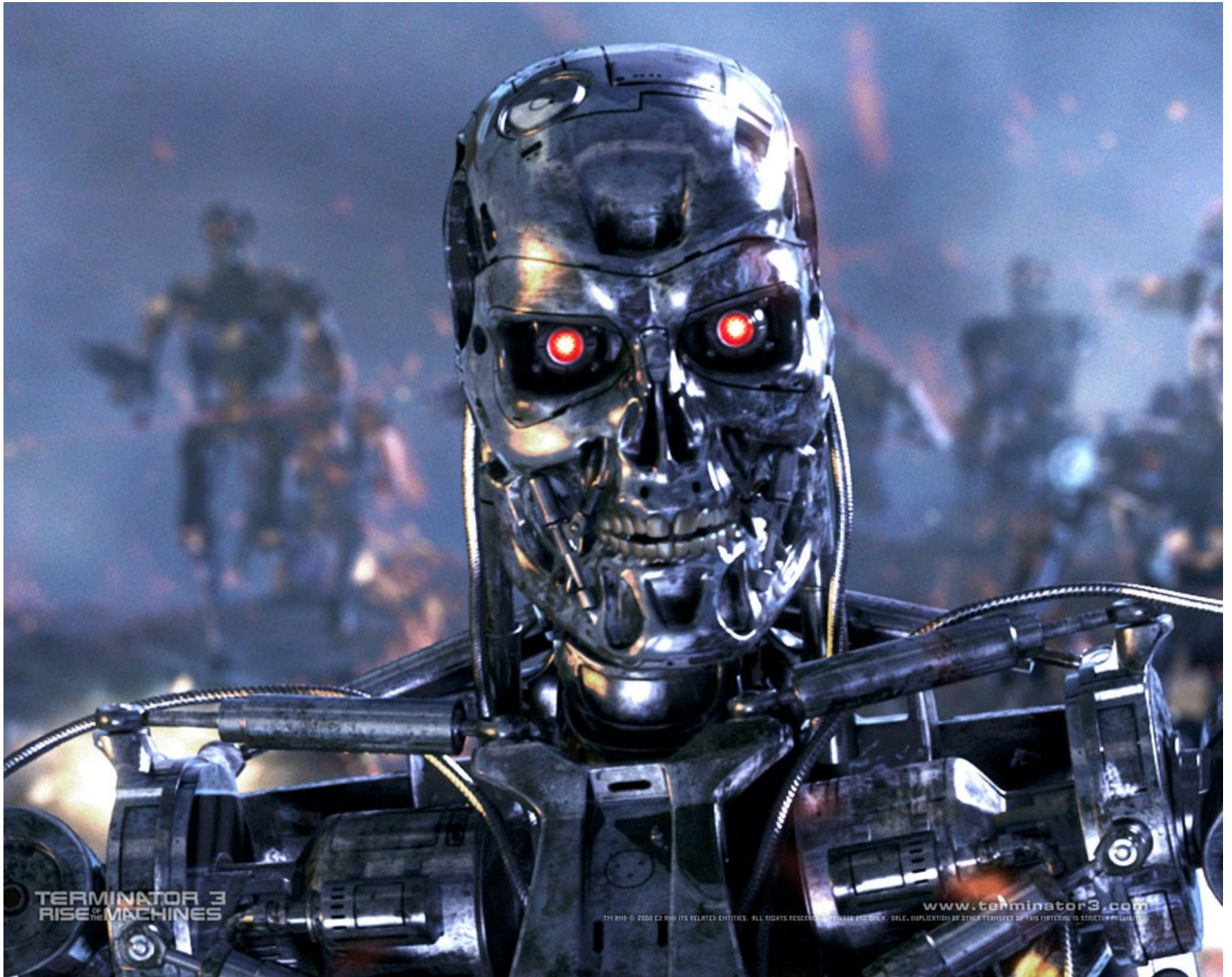
# Other uses for histograms

This means that you can then try and match particular shapes using a histogram

This is used by some for gesture recognition

# Machine learning

In addition to the image processing functions,  
OpenCV includes some machine learning  
capability



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# Machine learning

The algorithms are general, and not really specific to computer vision

# Machine learning

Generally, the algorithms are trained using a large data set, and then tested against another

# Machine learning

There are two main ways of implementing this

- *Supervised learning*, in which the input data is “labelled”
- *Unsupervised learning*, where the data has no labels

# Supervised learning

In this method, the algorithm knows that the feature it is being trained on is either present or not present



# Supervised learning

It can then learn that certain characteristics are distinctive among those where the feature is present

# Supervised learning

For example, you can have a dataset of 10,000 images, in which 8,000 contain faces and 2,000 do not

# Unsupervised learning

These algorithms are referred to as *clustering algorithms*

They are used to match up similar images, without knowledge of what is within

# Training

OpenCV comes with tools for training the various algorithms it supplies

I'm not going to explain them here

# Haar classifier

This is a fairly specialized implementation of a learning algorithm

# Haar classifier

It is used to detect “mostly rigid” objects

Like faces!

# Haar classifier

OpenCV comes with a pre-trained Haar classifier capable of recognising faces within an image

# Haar classifier

```
<?php
use OpenCV\Image as Image;
use OpenCV\Histogram as Histogram;

$i = Image::load("sailing.jpg",
    Image::LOAD_IMAGE_COLOR);

$result = $i->haarDetectObjects("
    haarcascade_frontalface_default.xml");
foreach ($result as $r) {
    $i->rectangle($r['x'], $r['y'],
        $r['width'], $r['height']);
}
$i ->save("sailing_detected.jpg");
```



# The input image



# The result



# Other features

There are other interesting features of the library that I've not implemented yet, but they will be there soon

# Inpainting

Repairing damage to images – for example

- stripping watermarks
- filling in texture after the image has been rotated

To do this properly, you have to create a mask,  
and I've not worked out a reasonable API for  
that

# Contour detection

OpenCV can use its edge detection algorithms to find the contours of an image

These are stored in a sequence, which can be iterated over

# Image capture

OpenCV can grab images from a camera

I will now attempt to demo this...

# Thanks for listening

**Please rate my talk!**

<http://joind.in/2830>

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